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# JASON ENGELUND

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1971, California

Jason Engelund is a San Francisco Bay Area based artist whose work has been prominently featured throughout California and exhibited nationally. Engelund received his Bachelor of Fine Arts with Distinction in painting and experimental film/video at the California College of the Arts and Crafts and received his Masters for Fine Arts from the University of California, Davis. Engelund has been described as being “distinctly aware of the conceptual and metaphorical capacities of landscape” (art writer A. Will Brown). In 2012 Engelund was awarded a Sustainable Arts Foundation Individual Artist grant for his work in photography. In 2016 he was nominated and selected as one of eleven photographic artists for the triennial exhibition and prominently featured in “Boundless: A California Invitational”. His artwork is in many private collections and the permanent collection of the Museum of Photographic Arts.

Engelund’s poetry has been reviewed as “sensory and subconscious language”. His style of slow poetry, encourages slower, deeper ruminations promoting richer more authentic interpretations and experience in readers. His open source published exposition on temporal consciousness as a basis for new abstractions in photography is published by the Research Catalog, Society of Artistic Research, KTH Royal Institute of Technology, Stockholm.

In addition to visual art and writing, Engelund devotes time to social arts endeavors to provide people opportunities to engage in the arts and address social and humanitarian needs, and vitalize our communities. He is a founding member of the California College of the Arts Center for Art and Public Life where he worked for eleven years developing and supporting programs for artists to collaborate with communities locally, and across the globe to address social and humanitarian issues. These programs have provided over nine thousand hours service annually, to the public through college art students working in public schools, hospitals, hospice centers, and community organizations. Upper division students have received grant funding for projects in Central and South America, China, Puerto Rico, and throughout the USA. In 2016 Engelund received a grant from Crayola for his program “Contemporary Voices in Arts Education” helping schools meet California state standards in the visual and performing art for all students by providing teachers with resources and training.

## PRESS AND CRITICAL REVIEW

Highlights from the 2017 AIPAD Photography Show, Collector Daily

The Photography Show by AIPAD, Art Daily

Meta-Landscapes and Visual Ambient Drones, Solo Presentation with Kopeikin Gallery opens in Los Angeles, Art Daily

Conceptual and Metaphorical Capacities of Landscape, by A. Will Brown, Daily Serving, online contemporary art magazine

Code of Process: Performance and Gesture in Photography, by Sarah Pollman, 3200K a publication of analog photography

Meta-Landscapes and Visual Ambient Drones, by Eiketsu Baba, Attack Ebisu, Tokyo and International Artists

Shifting the Frame, by Katie Stretton, ToneLit Photography Magazine

House of Perception, by Harry Rose, Darwin Contemporary Photography Magazine

## EDUCATION

Master of Fine Arts, University of California Davis

Bachelor of Fine Arts with distinction, California College of the Arts

## GRANTS, AWARDS, FELLOWSHIPS

Crayola Arts Education Grant, "Contemporary Voices in Arts Education", 2016

Sustainable Arts Foundation, Individual Artist Grant, Spring 2012

## PERMANENT COLLECTION

Museum of Photographic Arts

## SOLO EXHIBITIONS

Meta-Landscape and Visual Ambient Drones, Kopeikin Gallery, Los Angeles, 2017

Seeing the Fields of Seeing, Themes + Projects@NEMA, San Francisco CA, 2016

Photo-Enso, Scharffenberger Gallery, Philo, CA, 2010

Morao y Oro, Thirsty Bear, San Francisco, CA, 2006

Landscape of the Seguiriyas, Onda Gallery, Portland, OR, 2005

Drift: India, La Pena Cultural Center, Berkeley, CA, 2004

## GROUP EXHIBITIONS

Fresh stART, fundraiser for youth art programs, McCall Art Advisory / Kopeikin Gallery at Santa Monica Art Studios, Santa Monica, 2018

Art/Act: Local - Natural Harmony, juried exhibition, David Brower Center, Berkeley CA, 2018

The Photography Show, AIPAD, Kopeikin Gallery New York City, 2017

Classic Photographs: Los Angeles, 2017, Los Angeles

Boundless: A California Invitational, Museum of Photographic Arts, San Diego CA, 2016

SOBU, Selected Artworks, Oakland CA, 2016

Krowworkerwork, Krowwork Gallery, Oakland CA, 2016

Art is a Gift: Holiday Print Sale and Fundraiser, Interface Gallery, Oakland CA, 2015

Summer Musings Adobe Art Center, Castro Valley, CA, 2015

Shifted/Sight, with artist Dorit Cypis, Hinge Parallel Gallery, Culver City, CA, 2014

Murmuration, Hinge Modern Gallery, Culver City, CA 2014

Summer Group Show, Modern Book Gallery, San Francisco, CA, 2013

So Much to Say, Jane Deering Gallery, Santa Barbara, CA, 2012

Photo Department Auction, Stivers School for the Arts, OH, 2011

Twelve: The Play of Light, Viewpoint: Photo Art Center, Sacramento, CA, 2010

Winter Light, Modern Book Gallery, Palo Alto, CA, 2009

Never Seen, Oliver Art Center, California College of the Arts, Oakland, CA, 2007

Time in Fire, film Portable Pirate Cinema, Potrero Hill, San Francisco, CA, 2003

Leaving the Ground, film, Portable Pirate Cinema, Golden Gate Park, San Francisco, CA, 2002

Paper Folly, sumi ink drawings, Auroville, Tamil-Nadu, India, 2002

Leaving the Ground, film, Berkeley Cinema of Fine Arts, unanimous jury selection, Berkeley, CA, 1999

Leaving the Ground, film, Artist Theater Workshop, Oakland, CA, 1999