

Jason Engelund

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415-596-9919

Curriculum Vitae**Gallery Representation**

Kopeikin Gallery, Los Angeles

Kopeikingallery.com

Permanent Collection

Museum of Photographic Arts

mopa.org

Solo Exhibitions

Meta-Landscape and Visual Ambient Drones, Kopeikin Gallery, Los Angeles, 2017

Seeing the Fields of Seeing, Themes + Projects@NEMA, San Francisco CA, 2016

New Landscapes, Castro Valley Library, Castro Valley CA 2016

Photo-Enso, Scharffenberger Gallery, Philo, CA, 2010

Morao y Oro, Thirsty Bear, San Francisco, CA, 2006

Landscape of the Seguiriyas, Onda Gallery, Portland, OR, 2005

Drift: India, La Pena Cultural Center, Berkeley, CA, 2004

Group Exhibitions

The Photography Show, AIPAD, Kopeikin Gallery New York City, 2017

Boundless: A California Invitational, Museum of Photographic Arts, San Diego CA, 2016

SOBU, Selected Artworks, Oakland CA, 2016

Krowsworkerwork, Krowswork Gallery, Oakland CA, 2016

Art is a Gift: Holiday Print Sale and Fundraiser, Interface Gallery, Oakland CA, 2015

Summer Musings Adobe Art Center, Castro Valley, CA, 2015

Runes Revealed, San Pablo Art Center, 2015

Artists' Valentine Redeux, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA, 2015

Photo Department Auction, Stivers School for the Arts, OH, 2015

Shifted/Sight, with artist Dorit Cypis, Hinge Parallel Gallery, Culver City, CA, 2014

Murmuration, Hinge Modern Gallery, Culver City, CA 2014
Summer Group Show, Modern Book Gallery, San Francisco, CA, 2013
Paper, Adobe Art Center Gallery, Castro Valley, CA, 2013
UC Davis MFA Thesis exhibition, Nelson Art Museum, Davis, CA, 2013
UC Davis MFA First Year show, Milk Gallery, Sacramento, CA, 2012
So Much to Say, Jane Deering Gallery, Santa Barbara, CA, 2012
Voyages of Discoveries, Scandinavian Cultural Center, Pacific Lutheran University, WA, 2011
Photo Department Auction, Stivers School for the Arts, OH, 2011
Twelve: The Play of Light, Viewpoint: Photo Art Center, Sacramento, CA, 2010
Going North, Eddie Rhodes Gallery, Richmond, CA, 2009
Contemporary Nordic Arts, Fingado Art Gallery, El Cerrito, CA, 2009
Winter Light, Modern Book Gallery, Palo Alto, CA, 2009
Never Seen, Oliver Art Center, California College of the Arts, Oakland, CA, 2007
Time in Fire, film Portable Pirate Cinema, Potrero Hill, San Francisco, CA, 2003
Leaving the Ground, film, Portable Pirate Cinema, Golden Gate Park, San Francisco, CA, 2002
Paper Folly, sumi ink drawings, Auroville, Tamil-Nadu, India, 2002
Leaving the Ground, film, Berkeley Cinema of Fine Arts Short Film Showcase, unanimous jury selection, Berkeley, CA, 1999
Leaving the Ground, film, Artist Theater Workshop, Oakland, CA, 1999

Grants, Awards, Fellowships

Crayola Arts Education Grant, “Contemporary Voices in Arts Education”, 2016
Headlands Center for the Arts, Artist Residency, runner up 2013
[Sustainable Arts Foundation](#), Individual Artist Grant, Spring 2012
Semi-Finalist Alameda County Arts Commission Highland Hospital Art Commission, 2011
Art Fellowship, University of California Davis, Graduate Art Studio 2011, 2012
San Francisco Performing Arts Library and Museum, Oral History Legacy Project scholarship, 2005
R. A. Brown Memorial Scholarship for Cultural Promise, California College of the Arts, 1999

Publications, Lectures, Presentations

[*Meta-Landscapes: Expressions of Temporal Consciousness. New Abstractions in Photography.*](#)
Society for Artistic Research, Research Catalogue, 2015
[*Conceptual and Metaphorical Capacities of Landscape*](#) by A. Will Brown, Daily Serving, online contemporary art magazine, 2015
[*Meta-Landscapes and Visual Ambient Drones*](#), by Eiketsu Baba, Attack Ebisu, Tokyo and International Artists, 2015
[*House of Perception. A Prelude to the Horizon*](#), artist’s monograph, limited edition of 500, 84 pages, 2014

[Code of Process: Performance and Gesture in Photography](#), by Sarah Pollman, 3200K a publication of analog photography, 2014

[House of Perception](#), by Harry Rose, Darwin Contemporary Photography Magazine, 2013

[Shifting the Frame](#), by Katie Stretton, ToneLit Photography Magazine 2013

[Art Photo Index](#), Photo Eye online, 2010-present

Duende: A Dark, Cathartic Soul. Improvisation and Precision in Flamenco, Lawrence Rinder's graduate course *Thinking Through Art*, California College of the Arts, 2006

[Center for Art and Public Life: Students in Action Working at the Intersection of Art, Education and Community](#), California College of the Arts 2000 - 2005

Aesthetic, Cultural and Geographic Exchange, International Education Week, presentation to Chinese delegates, California College of the Arts, 2004

Duende: Spirit of Improvisation in Flamenco, Josef Tychtry's course *Mysticism in Andalucia*, California College of the Arts, 2002

Social Arts, Social and Humanitarian Projects and Program Development

Art Resources for Teachers - A.R.T.s in Schools program with Castro Valley Unified School District and Chabot Elementary, Engelund lead year long professional development sessions, developed online resources for teachers in arts fundamentals and resources in teaching the arts, including contemporary practices in pedagogy around studio thinking and arts and Common Core.

Center Student Grants (now called IMPACT Awards): Envisioned and realised a grants program through the Center for Art and Public Life at the California College of the Arts that funds art student and community organization collaborative projects using the arts to address real world needs. Grant awards started at \$3000 and are now \$10,000 per awardee; projects have taken place across the globe.

Community Student Fellows (now called CCA Connects): Created internship positions through the Center for Art and Public Life at the California College of the Arts for art students in community organizations throughout the San Francisco Bay Area. This program provides 9,100 hours of service each academic year. Funding came from numerous organizations including the NEA, the Clorox Foundation, and CAC.

Multiplicities: Aesthetic, Cultural and Geographic Exchange, California College of the Arts Alternative Spring Break, Tijuana, Mexico and San Diego, CA, 2003: Pioneered the idea for this program and developed its curriculum in collaboration with instructors Julio Morales and Sergio de la Torre.

SF Flamenco (2000 - 2008): Founded, edited, and managed this online web magazine that began as a community arts project and grew to become the focal point for local Flamenco community connections, including performance and class schedules, artist profiles, interviews, and obituaries,

and charitable fundraising for community members in need.

Professional Experience

Studio Director, Adobe Art Center; Hayward Area Parks and Recreation District, 2017- present

Professional Development workshops for elementary school teachers in arts education. 2016

Art Instructor Adobe Art Center; Hayward Area Parks and Recreation District, 2015- present

Juror, Sustainable Arts Foundation grant applications reviews, 2013-present

Design and Marketing, Program Manager, California College of the Arts Center for Art and Public Life, 2008 – 2011. Managed the public face of Center projects, using social media, branding, web and print design, writing and editing copy, and digital asset management.

Multimedia Program Associate, California College of the Arts Center for Art and Public Life, 2004 – 2008. Assisted in strategizing and executing web-based marketing for the Center, including digital archiving, web management, and website design in collaboration with the Communications department.

Project lead and coordinator, Oakland Museum of California and the California College of the Arts, 2004; Day of the Dead. evening public performance and installation art event.

Business Consultant, La Maison Des Artistes, 2003. Developed a strategic business plan for the gallery and the studio-based art and music school.

Student Programs, Program Associate, California College of the Arts Center for Art and Public Life, 2002 – 2004; Created pre-professional student opportunities for artists in society (the Center Student Grants and Community Student Fellows internships).

Student Outreach Coordinator, California College of the Arts Center for Art and Public Life, 2000 – 2002; Coordinated and co-developed the curriculum for college and public K-12 school mentorship art classes.

Business consultant, Pauline Johnson Brown Galleries, 1999; Developed a strategic business plan for art gallery launch.

Studio Manager and Model Coordinator, Painting, Drawing, Printmaking, Bookmaking Arts studios California College of the Arts, May - August 1998

Residencies, Visiting Artist

Official Visual Artist, Northwest Flamenco Festival 1, Portland, OR, 2005

Visiting Artist, Aspirations Ashram and Auroville Press, Auroville, Tamil-Nadu, India, 2002

Teaching

Drawing Still Life, Adobe Art Center, CA, fall 2015 - present

Basic Drawing, UC Davis, Fall quarter, 2012

Professional Service, Memberships, and Leadership

Committee for Local Authors, Castro Valley Library, Castro Valley, CA 2016 - present
Nordic 5 Arts, Scandinavian/Scandinavian-American artists in the San Francisco Bay Area,
member, 2008 - present
College Art Association, member, 2012 - 2013
American Association of Museums, member, 2009 - 2010
Photo Alliance, San Francisco Art Institute, Our World photography review, 2008
Non-Profit Technology Network, member, 2007 - 2008
Oliver Arts Center committee, California College of the Arts, 2005-2007

Education

MFA, University of California Davis, 2013
Oral History Legacy Project, San Francisco Performing Arts Library and Museum, San Francisco,
CA, 2004
BFA, with distinction, California College of the Arts, 2000

